

Universidad de Puerto Rico
COLEGIO UNIVERSITARIO DE CAYEY
Cayey, Puerto Rico

Secretaría

JUNTA COLEGIAL

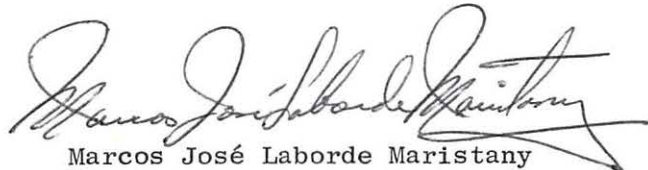
1982-83
Certificación Número 44

Yo, Marcos José Laborde Maristany, Secretario Ejecutivo de la Junta Colegial del Colegio Universitario de Cayey, CERTIFICO que:

La Junta Colegial en su reunión del lunes, 13 de diciembre de 1982, acordó endosar favorablemente el curso presentado por el Departamento de Inglés -"ENGLISH _____ (200 Level) - LITERATURE OF THE ENGLISH-SPEAKING CARIBBEAN", según fuera enmendado.

Este acuerdo constituye una recomendación de la Junta Colegial sujeto a las disposiciones reglamentarias y de ley y se traslada a la consideración y disposición del Presidente de la Universidad de Puerto Rico para la determinación final.

Y para que así conste, y para remitir a las autoridades universitarias correspondientes, expido la presente certificación en Cayey, Puerto Rico, el día trece de diciembre de mil novecientos ochenta y dos.



Marcos José Laborde Maristany
Secretario Ejecutivo

13 de diciembre de 1982

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1. Course Description

1.1 Catalogue Description

- 1.1.1 English _____ (200 level)
- 1.1.2 Literature of the English-speaking Caribbean
- 1.1.3 Pre-requisite: Two years of English and Department approval.
- 1.1.4 Offered first or second semester.
- 1.1.5 3 credits
- 1.1.6 3 hours per week of combined lecture and discussion.

1.2 Syllabus

1.2.1 Objectives

- 1.2.1.1 General. To acquaint the students with the major writers and writings of the English-speaking Caribbean.
- 1.2.1.2 Specific. At the end of the semester the students will be able to:

- 1.2.1.2.1 Discuss the themes of nature and annihilation, religion and superstition, and race and colonialism as expressed by the major writers of the area.
- 1.2.1.2.2 Identify the major writers of the area and the themes peculiar to each one emphasizing the importance of V.S. Naipaul.
- 1.2.1.2.3 Identify the important contributors to the development of the essay, short story, novel drama and poetry.
- 1.2.1.2.4 Discuss at length the themes and techniques of V.S. Naipaul.
- 1.2.1.2.5 State how this literature may be seen as an expression of an emerging national identity.
- 1.2.1.2.6 Give examples of some dialectal features of Caribbean English and comment on the stylistic effects they lend to the works.

1.2.2 Texts and other materials to be used:

1.2.2.1 Basic Text Caribbean Rhythms N.Y. Washington Square, 1974.

1.2.2.2 Other works will be selected from the following list:

- *1. Anthony, Michael. The Year in San Fernando.
- **2. Archibald, Douglas. Function Village
- **3. Barker, John S. Bond of Matrimony.
- 4. Carr, Ernest A. Caribbean Anthology of Short Stories.
- 5. Coulthard, G.R. Short Stories ed. Caribbean Literature: an Anthology.
- 6. Dathorne, G.R., ed. Caribbean Narrative: An Anthology of West Indian Writing.
- 7. Dathorne, O.R., ed. Caribbean Verse: An Anthology
- *8. De Lisser, H.G. Janes' Career

9. Drayton, Geoffrey. Christopher.
 *10. Harris, Wilson, The Eye of the Scarecrow.
 11. " " Palace of the Peacock.
 12. " " Tradition, Writer, and Society.
 *13. " " The Whole Armour.
 *14. " " The Secret Ladder.
 *15. Hearne, John. Voices Under the Window
 **16. Hill, Errol, ed. Caribbean Plays.
 17. Howes, Barbara, ed. From the Green Antilles
Writing of the Caribbean
 *18. Lamming, George. In the Castle of My Skin.
 19. Livingston, James T., Ed. Caribbean Rhythms: The Emerging
English Literature
 *20. Mais, Roger. Brother Man
 *21. Mittelholzer, Edgar. Corentyne Thunder
 22. " " A Day at the Office.
 23. " " The Old Blood
 *24. Naipaul, V.S. A House for Mr. Biswas.
 *25. " " Guerrillas
 *26. " " The Loss of El Dorado
 27. " " Miguel Street
 *28. " " The Mimic Men
 *29. " " Mr. Stone, Knight's Companion
 *30. " " The Mystic Masseur
 31. Ramchand, Kenneth, ed. West Indian Narrative
 *32. Rhys, Jean. Wide Sargasso Sea.
 33. Salkey, Andrew, ed. Island Voices. Stories from the West In
 34. Walcott, Derek. The Gulf (Poetry)
 **35. " " The Sea at Dauphin
 **36. " " The Charlatan
 **37. Walcott, Roderick. The Harrowing of Benjy.

* = novel
 ** = play

1.2.3 Topics to be covered and methods of evaluation.

1.2.3.1 Tentative weekly schedule of topics:

Week 1 Introduction to the course. Geography and demography of the Caribbean.
 Overview of the literature of the area.

Weeks 2,3 Essays
 C.L.R. James: "A Window to the World."
 Errol Hill: "The Calypso"
 Rex M. Nettleford: "Caribbean Perspectives: the the Creative Potential and the Quality of Life."

Weeks 4,5 Short Stories
 Edgar Mittelholzer "We Know Not Whom to Mourn."
 V.S. Reid: "Anniversary at Carlisle Bay."
 Roger Mais: "Blackout"
 John Hearne: "Village Tragedy"
 George Lamming: "A Wedding in Spring"
 Samuel Selvon: "Calypsonian"

Week 6 Short Stories by V.S.Naipaul: Miguel Street

Week 7 Poetry
 Frank Collymore, John Figueroa, Louise Bennett

- Week 8 Poetry
Edward Brathwaite
Mernyn Morris,
Evan Jones
- Week 9 Poetry
Derek Walcott
- Week 10 Drama
Roderick Walcott: Malfinis
- Week 11 Drama
Lennox Brown: The Trinity of Four
- Week 12,13 Novel
Introductory Essay: "Tradition and the West Indian Novel" by Wilson Harris.
Two novels (not by V.S. Naipaul).
- Week 14 Naipaul: The Mystic Masseur
- Week 15 Novel
Naipaul: A House for Mr. Biswas.

1.2.3.2 Methods of Evaluation

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|-----------|--------------------------|-----|
| 1.2.3.2.1 | 3 partials exams | 50% |
| 1.2.3.2.2 | Comprehensive final exam | 35% |
| 1.2.3.2.3 | Class participation | 15% |

1.2.4 Bibliography

- Comitas, Lambros. The Complete Caribbeana, 1900-1975: a Bibliographic Guide to the Scholarly Literature.
- Coulthard, G.R. Race and colour in Caribbean Literature
- Cridgoe, Selwyn R. The Role of Resistance in the Caribbean Novel.
- Engher, Marjorie. Caribbean Fiction and Poetry
- Herdeck, Donald, et. als. Caribbean Writers: A Bio-Bibliographical Critical Encyclopedia.
- King, Bruce, ed. West Indian Literature

2. Analytical information

2.1 Instructional model

<u>Type of session</u>	<u>Size of class</u>	<u>Personnel</u>	<u>Hours</u>	<u>Credits</u>
Lecture	30	1	1 1/2	3
Discussion			1 1/2	

2.2 Personnel and/or a-ditional resources needed:

2.2.1 No special facilities

2.2.2 Library and other facilities.

The library should possess at least one copy of each of the required readings, to be put on reserve by the professor for the use of the students in this course. The services of the Audiovisual Center will be required to make copies of the essay by Wilson Harris and for a presentation of slides on the Caribbean.

2.2.3 Requisites the professor should have:

The professor must have a minimum of an M.A. degree in literature.

2.3 Relationship to other courses.

2.3.1 Offered by the department: none

2.3.1.1 May substitute English 101 or 102.

2.3.1.2 Not a pre-requisite for any other course.

2.3.1.3 No duplication of materials or content.

2.3.2 Offered by other departments.

2.3.2.1 This course will not affect matriculation in courses offered by any other departments.

2.3.2.2 There are no pre-requisites for this course from the offerings of other departments.

2.3.2.3 This course is not a pre-requisite for any course offered by other departments.

2.3.3 Offered by any other Colleges or universities in Puerto Rico.

This course is offered at the Río Piedras Campus of the University of Puerto Rico on the graduate level with more emphasis on the novel and a greater quantity of material covered.