



JUNTA ACADEMICA

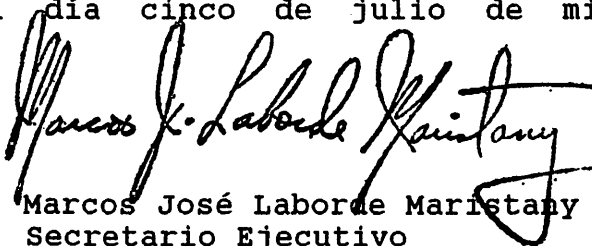
UNIVERSIDAD DE PUERTO RICO  
COLEGIO UNIVERSITARIO DE CAYEY  
CAYEY, PUERTO RICO 00633

1989-90  
Certificación número 27

Yo, Marcos José Laborde Maristany, Secretario Ejecutivo de la Junta Académica del Colegio Universitario de Cayey, CERTIFICO:

Que la Junta Académica en su reunión ordinaria del jueves 21 de junio de 1990, aprobó el prontuario para el curso "Modern Literature by and about Women" (número de codificación INGL 0320), según fuera presentado.

Y, PARA QUE ASI CONSTE, expido la presente Certificación en Cayey, Puerto Rico, el día cinco de julio de mil novecientos noventa.

  
Marcos José Laborde Maristany  
Secretario Ejecutivo

Vo. Bo.



César Cordero Montalvo  
Rector y Presidente Interino  
Junta Académica



COLEGIO UNIVERSITARIO DE CAYEY  
DECANATO DE ASUNTOS ACADÉMICOS

HOJA DE TRÁMITE PARA LA APROBACION  
DE PRONTUARIOS DE CURSOS

DEPARTAMENTO: Inglés

*ced-*  
0320

TÍTULO DEL CURSO PROPUESTO: Modern Literature By and About Women

INDICAR (SI APLICA) LOS SIGUIENTES EFECTOS SOBRE EL CURRÍCULO O PROGRAMACION DE OTROS DEPARTAMENTOS:

CURSOS PRE-REQUISITOS: Un año de Inglés

CURSOS DEL CUAL ES PRE-REQUISITO: Ninguno

CURSOS CON CONTENIDO SIMILAR EN  
OTROS DEPARTAMENTOS (SI APLICA):  
similares, aplicaciones diferentes): \_\_\_\_\_

DEPARTAMENTO PARA LOS CUALES ES  
CURSO DE SERVICIO: \_\_\_\_\_

APROBACION:

COMITE DE CURRÍCULO DEPARTAMENTAL:

PRESIDENTE: Ver carta

FECHA: 6 de mayo de 1987

DEPARTAMENTO EN PLENO:

DIRECTOR(A): Ver carta

FECHA 18 de noviembre de 1986

DEPARTAMENTOS A CUYO CURRÍCULO O PROGRAMACION  
AFECTA LA APROBACION DE ESTE CURSO:

DIRECTOR(A): \_\_\_\_\_

FECHA: \_\_\_\_\_

DIRECTOR(A) DE LA BIBLIOTECA: \_\_\_\_\_

FECHA: \_\_\_\_\_

COMITE DE LA JUNTA ACADÉMICA:

(CURRÍCULO)

FECHA: \_\_\_\_\_

APROBACION POR LA JUNTA ACADÉMICA:

FECHA: \_\_\_\_\_



UNIVERSIDAD DE PUERTO RICO  
COLEGIO UNIVERSITARIO DE CAYEY  
CAYEY, PUERTO RICO 00633

DEPARTAMENTO DE INGLES

MEMORANDUM

March 6, 1987

Junta Académica

Isabel Garayta  
Chairperson

SYLLABUS TO BE PRESENTED TO THE JUNTA ACADEMICA

I have read the revised syllabus for Modern Literature for and About Women and recommend its transmittal to the Junta Académica with my endorsement.

bsr

Mary Rodriguez  
H. Ernst  
Jose Torres  
Louise Cohen Vargas  
Isabel Garayta  
Curriculum Committee



DEPARTAMENTO DE INGLES

UNIVERSIDAD DE PUERTO RICO  
COLEGIO UNIVERSITARIO DE CAYEY  
CAYEY, PUERTO RICO 00633

RECIBIDO  
'89 APR 13 A9:59

OFICINA DE  
ASUNTOS ACADÉMICOS

MEMORANDO

13 de abril de 1989

Dra. Zoraida Porrata Doria  
Decana Asociada, Asuntos Académicos

CODIFICACION PARA CURSO "MODERN LITERATURE FOR AND ABOUT WOMEN"

Deseo informarle que el curso "Modern Literature for and about Women" que aparece en su listado de cursos a someterse al Comité de Currículo de la Facultad debe tener la codificación Ingl. 0320. Ese es el único error u omisión.

José A. Santos, Ed.D.  
Director Interino,  
Departamento de Inglés

bsr

MEMORANDO

29 de marzo de 1988

Dr. César Cordero  
Decano, Asuntos Académicos

Isabel Garayta  
Directora, Departamento de Inglés

SOLICITUD DE AUTORIZACION PARA OFRECER CURSO EXPERIMENTAL

Por la presente solicito su autorización para ofrecer el curso "Modern Literature By and About Women" en agosto de 1988 como curso experimental. Dicho curso ya se ofreció en agosto del 1986.

El 22 de enero de 1987 se sometió el prontuario con el endoso del Comité de Currículo y del Departamento de Inglés al Decanato de Asuntos Académicos para que se presentara ante la Junta Académica.

bsr

Anejo: Copia prontuario  
"Modern Literature By and About Women"



UNIVERSIDAD DE PUERTO RICO  
**COLEGIO UNIVERSITARIO DE CAYEY**

CAYEY, PUERTO RICO 00633

OFICINA DE ASUNTOS ACADEMICOS

5 de marzo de 1987

Dr. William Leffingwell  
Departamento de Inglés  
Colegio Universitario de Cayey

Estimado profesor Leffingwell:

Respondo a su comunicación del lunes 3 de marzo del corriente en que me expresa el interés del Departamento de Inglés de que se envíen a la Junta Académica los prontuarios de los cursos "Contrastive Analysis of English and Spanish" y "Modern Literature for and about Women."

Le informo al respecto lo siguiente:

Estos prontuarios fueron debidamente remitidos a este Decanato en el mes de febrero por la Directora del Departamento de Inglés, Prof. Isabel Garayta con la petición de que fueran presentados a la Junta.

Al revisar los prontuarios, sin embargo, encontramos una serie de errores de redacción y contenido que no permitieron que se culminara el trámite solicitado.

Se discutió cada prontuario con los profesores a cargo de los mismos, se hicieron las observaciones pertinentes y se les devolvieron con la encomienda de revisarlos y presentarlos a su Comité de Currículo Departamental nuevamente.

Hemos recibido los prontuarios corregidos el viernes 27 de febrero. Se ha solicitado al Comité Ad Hoc para la revisión de prontuarios que los revise, como corresponde.

Una vez revisados y aprobados por el Comité estarán listos para presentarse ante la Junta.



Prof. William Leffingwell  
Página 2  
5 de marzo de 1987

Espero que comunique a los miembros del Departamento de Inglés que le hayan expresado a usted su interés, el historial que aquí le refiero.

Entretanto, el Decanato de Asuntos Académicos le informará a su Directora, Prof. Garayta, los procedimientos a seguir una vez estos prontuarios sean aprobados por la Junta.

Saludos.



Ivette Torres Toro  
Decana Asuntos Académicos

/omr

c Prof. Isabel Garayta, Directora  
Departamento de Inglés

Miembros Comité Currículo Departamento de Inglés



UNIVERSIDAD DE PUERTO RICO  
COLEGIO UNIVERSITARIO DE CAYEY  
CAYEY, PUERTO RICO 00633

DEPARTAMENTO DE INGLES

MEMORANDUM

November 18, 1986

To all professors:

I have read the syllabus for Modern Literature by and about Women and recommend its transmittal to the Junta Académica with my endorsement.

Carolina Bondy

*Carolina Bondy*

Ismael Cartagena

*Ismael Cartagena*

Sandra Cohen

*Sandra Cohen*

Marysze Ernest

*M Ernest*

Genevieve Kovalesky

*Genevieve Kovalesky*

William Leffingwell

*William Leffingwell*

Stella López

*Stella Lopez*

Reinaldo Martínez

*Reinaldo Martinez*

Maritza Reyes

*Maritza Reyes*

Elizabeth Rivera

*E. Rivera*

Edward Strickland

*Ed Strickland*

Sarah Toombs

*Sarah Toombs*

José Torres

*José Torres*

José Venegas

*Jos. Venegas*

Nelson Vicente

*Nelson Vicente*





UNIVERSIDAD DE PUERTO RICO  
COLEGIO UNIVERSITARIO DE CAYEY  
CAYEY, PUERTO RICO 00633

DEPARTAMENTO DE INGLÉS

MEMORANDO

22 de enero de 1987

Prof. Ivette Torres de Toro  
Decana, Asuntos Académicos

Isabel Garayta *IG*  
Directora, Departamento de Inglés

PRONTUARIOS PARA PRESENTAR ANTE LA JUNTA ACADEMICA

Adjunto le incluyo los prontuarios de los cursos Contrastive Analysis of English and Spanish y Modern Literature by and about Women.

Estos prontuarios estan listos para someter ante la Junta Académica en su próxima reunión. Ambos prontuarios tienen el endoso del Comité de Currículo y del Departamento de Inglés en pleno.

El prontuario de Contrastive Analysis también ha sido sometido a los Departamentos de Estudios Hispánicos y Pedagogía (ver anejos).

bsr

Anejos: Prontuarios  
Cartas (Español y Pedagogía)

*Lista de firmas de profesores*

UNIVERSITY OF PUERTO-RICO  
CAYEY UNIVERSITY COLLEGE  
CAYEY PR

RECIBIDO

'90 ABR -5 P2:59

OFICINA DE  
ASUNTOS ACADÉMICOS  
March, 1990

I. Course Description

1.1 Catalogue Description

- 1.1.1 English
- 1.1.2 Modern Literature by and About Women
- 1.1.3 Pre-requisite: One year of English
- 1.1.4 Offered on a rotating basis
- 1.1.5 3 credits
- 1.1.6 3 hours per week combined discussion and lecture
- 1.1.7 Reading, analysis and interpretation of selected short stories and novels written by women writers about the female experience. Through a collection of essays and literary criticism, the course will also examine the popular stereotypes, myths and ideals that permeate the concept of womanhood in contemporary English-speaking society.

1.2 Syllabus

1.2.1 Objectives

1.2.1.1 General Objectives

- 1.2.1.1.1 To acquire, through literary analysis, an understanding of each writer's unique and individual perception of the female experience as expressed by such writers through their portraits of women as well as to place this literature within its social context.

1.2.1.2 Specific Objectives

By the end of the course the student will be able to:

- 1.2.1.2.1 Analyze the selected short stories and novels as they portray the consciousness of an individual woman in contrast to and comparison with existing stereotypes.

- 1.2.1.2.2 Explore some dominant themes and concerns that emerge from the literature, taken from among the following; the experience of mothering and maternal nurturing; the realm of female sexuality; woman's quest for autonomy and self-knowledge; the sense and loss of identity as applied to women; the dichotomy between power and passivity, dependency and independence that permeate traditional male/female relationships; loneliness, isolation and alienation as endured by various women protagonists.
- 1.2.1.2.3 Analyze complex and ambiguous ties between men, women and children that are conceived from psychological, socio-economic or political perspectives.
- 1.2.1.2.4 Examine the institution of marriage within selected literature from a psychological, economic and political context, particularly its impact on women.
- 1.2.1.2.5 Contrast and compare female fiction heroines within a psychological, socio-economic, political and social context.
- 1.2.1.2.6 Analyze the selected literature from the perspective of likeness/similarities, and the patterns and modes of feeling that emerges from the analysis.
- 1.2.1.2.7 Recognize the existence and importance of a female literary tradition that reflects authentic feminine experience and explore possible definitions of it.
- 1.2.1.2.8 Focus on the question of literature by women within the context of the male-dominated hierarchy of the literary marketplace.
- 1.2.1.2.9 Become aware of a feminist criticism that assumes that a woman writer's point of view will reflect authentic feminine experience, to the degree that her society has allowed her to define it.
- 1.2.1.2.10 Examine critically the myriad issues related to women's studies as seen in selected essays which clearly describe the popular stereotypes, myths, and ideals that permeate the concept of womanhood in contemporary society.

1.2.1.2.11 Employ traditional methods of literary analysis such as point of view, diction, character, plot, setting, tone and theme.

1.2.2 Texts and other materials

Women and Fiction. Short Stories by and about Women. Ed. Susan Cahill.  
New York: A Mentor Book, New American Library, 1975.

Any appropriate novels. For example:

Jane Austen: Sense and Sensibility.

Margaret Atwood: The Edible Woman.

Charlotte Bronte: Jane Eyre.

Gail Godwin: The Finishing School.

Mary Gordon: Final Payments.

Tony Morrison: Tar Baby.

Sylvia Plath: The Bell Jar.

Recommended supplementary reading material for students: Articles from various works listed in the bibliography.

1.2.3 Topics to be covered:

1.2.3.1 Introduction. Social, cultural, and historical background of the feminist movement from the 19th century to the present. An examination of the status women writers have been given in the male-dominated literary establishment; definition of feminist criticism as explicit rejection of male norms and a conscious attempt to apply a Feminist perspective to literary works.

Attempts at Defining Womanhood: A study of 19th and 20th century myths and stereotypes surrounding women: feminine altruism and self-sacrifice; ideal images of femininity; submissiveness and passivity; dependence; purity and modesty.

Women's Changing Image: a study of female domesticity: women defined as domestic guardians, caretakers of home and hearth, and the view advocating and demanding woman's emancipation and her right to expanded political, educational, and employment opportunities.

Woman as Object: A study of how the power of popular images (social creations) of female beauty and sexuality affect the way women regard themselves.

Motherhood: A powerful force in shaping a woman's sense of self. An examination of the institution of motherhood as a social creation molded as much by economic and political forces as by biology.

Women Alone: Loneliness, Isolation, Alienation

Workers: A study of women's work roles from the 19th century to the present. Examination of the "Superwoman Myth": the woman who manages it all-career, home, and family.

Sisters: A study of female friendship which has played a crucial role in the lives of women in all eras and social classes.

Struggles and Visions: Overview of the women's suffrage and Equal rights campaigns of the past. Contrasting visions of how women's liberation would change the rest of the social order in the future.

Novels: In-depth analysis of novels that would explore women's experience and focus on some of these recurring themes: quest for autonomy, need for self-definition; mother-child relationships; conflicts with men; female friendships.

#### 1.2.4 Suggested Method of Evaluation

2-3 partial tests	300	pts.
Quizzes, class participation and oral reports	100	"
Research paper	100	"
Final Exam	<u>200</u>	"
	700	"

1.2.5 Bibliography

Major Texts of Feminism

Dubeauviour, Simone. The Second Sex. New York: Alfred A. Knopf, 1953.

Gilligan, Carol. In a Different Voice. Psychological Theory and Women's Development. Boston: Harvard University Press, 1982.

Green, Germaine. The Female Eunuch. New York: McGraw-Hill, 1976.

Janeway, Elizabeth. Man's World, Woman's Place: A Study of Social Mythology. New York: William Morris and Company, Inc., 1971.

Millet, Kate. Sexual Politics. New York: Doubleday, 1970.

Notes from the Second Year: Major Writings of the Radical Feminists. Shulamith Firestoned, Ed., New York: New York Radical Feminists, 1970.

Rowland, Robyn. Woman Herself, A Women's Studies Interdisciplinary Perspective on Self-Identity. New York: Oxford University Press, 1989.

Women in Sexist Society - Studies in Power and powerlessness. Vivian Gornick, Barbara K. Moran, eds., New York: A Mantor Book, New American Library, 1981.

Critical Texts

Atwood, Margaret. Second Words. Boston: Beacon Press, 1982.

Blau de Plessis, Rachel. Writing Beyond the Ending. Narrative Strategies of Twentieth Century Women Writers. Indiana: Indiana University Press, 1985.

Brownstein, Rachel M. Becoming a Heroine - Reading about Women in Novels. New York: The Viking Press, 1982.

Donovan, Josephine, ed. Feminist Literary Criticism. Explorations in Theory. Kentucky: University Press of Kentucky, 1975.

Ferguson, Mary Ann. Images of Women in Literature. Boston: Houghton Mifflin Co., 1973.

Fetterly, Judith. The Resisiting Reader - A Feminist Approach to American Fiction. Indiana: Indiana University Press, 1977.

Gelfant, Blanche H. Women Writing in America. Voices in Collage. Massachusetts: Darmouth College University Press of New England, 1984.

Gilbert, Sandra M. and Susan Gubar. The Madwoman in the Attic. Connecticut: New Haven Press, 1979.

\_\_\_\_\_. No Man's Land. The Place of the Woman Writer in the Twentieth Century. Vol. I: The War of the Words. New Haven and London: Yale University Press, 1988.

Heilbrun, Carolyn G. Reinventing Womanhood. New York: W. W. Norton and Company, 1979.

\_\_\_\_\_. Toward a Definition of Androgyny. New York: W. W. Norton and Company, 1973.

\_\_\_\_\_. Writing a Woman's Life. New York and London: W. W. Norton, 1988.

Meyer Spacks, Patricia. The Female Imagination. New York: Alfred A. Knopf, 1975.

Moers, Ellen. Literary Women. New York, 1976.

Oates, Joyce Carol. (Woman) Writer. Occasions and Opportunities. New York: E. P. Dutton, 1988.

Rogers, Katherine M. The Troublesome Helpmate: A History of Misogyny in Literature. Seattle: University of Washington Press, 1966.

Showalter, Elaine. A Literature of their Own: British Women Novelists from Bronte to Lessing. New Jersey: Princeton University Press, 1977.

\_\_\_\_\_. Feminist Criticism. Essays on Women, Literature and Theory. New York: Pantheon Books, 1985.

\_\_\_\_\_. Speaking of Gender. New York and London: Routledge, 1989.

\_\_\_\_\_. Women's Liberation and Literature. New York: Harcourt, Brace and Jovanovich, Inc., 1971.

Tate, Claudia, ed. Black Woman Writers at Work. New York: Continuum, 1988.

The Personal Narratives Group, Ed. Interpreting Women's Lives. Feminist Theory and Personal Narratives. Bloomington and Indianapolis: Indiana University Press, 1989.

The Women's Review of Books. Wellesley College Center for Research on Women. Massachusetts: Women's Review, Inc.

Films and other audiovisual resources

2. Analytical Information

2.1 Instructional Model

<u>Type of Session</u>	<u>Size of Class</u>	<u>Personnel Required</u>	<u>Hours per Week</u>	<u>Credits</u>
Lecture and Discussion	15 - 25	1 Prof.	3	3

2.2 Required Personnel and Resources

2.2.1 Facilities (classroom)

2.2.2 Library facilities are required. Works listed in bibliography which are essential to course are either available in library or have been ordered (June, 1986).

2.2.3 Requisites the professor should have:

2.2.3.1 M. A. in Literature

2.2.3.2 There are presently 11 professors qualified to teach this class of which 5 or 6 are interested in the topic.

2.3 Relationship to other courses

2.3.1 Offered by the department: None

2.3.1.1 Not offered by other departments at C. U. C.

2.3.1.2 This course is not a pre-requisite for any other course.

2.3.1.3 No duplication of materials or content.

2.3.2 Offered by other departments:

2.3.2.1 This course will not affect enrollment in courses offered by any other department.

2.3.2.2 There are no pre-requisites for this course from the offerings of other departments.

2.3.2.3 This course is not a pre-requisite for any course offered by other departments.

2.3.3 Similar courses are offered at other colleges or universities in P. R.



2.4 Size and Source Matriculation

2.4.1		<u>1st year</u>	<u>2nd year</u>
	First semester	25	
	Second semester		
	Summer		

2.5 Estimates costs arising from the creation of course.

Salaries	\$1,352
Services	
Equipment	
Remodeling	

3. Historical Information (Not relevant because this is a new course).